

Curriculum Vitae

Abdel Karim Mohammad
An-Najah National University
PO Box 7
Nablus, Palestine
E-mail: adaragmeh@najah.edu
Mobile: 0599-270-597

Current Position

Assistant Professor of Comparative Literature and Literary Theory

Education

Ph. D. in Comparative Literature and Cultural Studies, Southern Illinois University/Carbondale, USA 2001- 2004

Masters of English Literature, Concentration Twentieth-Century American, Yarmouk University, Irbid, Jordan 1994-1996

B. A. in English Language and Literature, Jordan University, Amman, Jordan, 1990-1993

Areas of Specialization

Comparative Analysis, Literary Theory, Post-Colonial Literature, Cultural Studies

Areas of Competence

Twentieth-Century Novel, African Literature, African American Literature, Modern Arabic Literature in Translation, Post-Colonial Theory

Teaching Experience

1. Assistant Professor of Cultural Studies and Comparative Literature, The English Department, Najah National University, Nablus, Palestine, 2004-
2. Teaching Assistant, Southern Illinois University/Carbondale, 2002-03
3. Instructor of English Language and Literature, An-Najah University, Nablus, Palestinian Authority, 1999-2001
4. Instructor of English Language and Literature, Birzeit University, Ramallah, Palestine, 1997-1999

Courses Taught

Undergraduate:

Comparative Literature
Post-Colonial Literature
Literary Theory
Novel and Short Story
Cultural Studies
Special Topic in Literature
Evolution of the Novel
Twentieth-Century British
Introduction to Literature
Research Methods
Advanced Writing
College Writing 112

Graduate:

Translation from English
Seminar in Translation Studies
Advanced Readings in the Culture of the Language
Consecutive and Simultaneous Interpretation

Administration

1. Chair of English, Najah National University, 2005-2007.
2. Director of the Language Center, Najah National University, 2007-2008
3. Scholarship Office Coordinator, 2009-present

Awards

1. Fulbright scholar, Fulbright Scholarship Program, AMIDEAST, Washington, 2001-2003.
2. Dissertation Research Award, Southern Illinois University/Carbondale, 2003-2004.

Consultation Work

1. AmidEast, Ford Foundation Scholarship, Head of interview committee, Masters and PhD scholarship candidates, 2007-2008.
2. Ministry of higher Education, Quality Assurance Directorate, Head evaluator of English Language Programs in Palestinian Higher Education Institutions, 2007-2008.
The task included:
 - a. a review of Department report
 - b. a site visit
 - c. meetings with students, staff, the Chair, the Dean, and the vice president for academic affairs.
 - d. Evaluation report submission.The institutions included in the ministry's evaluation are Birzeit, Hebron, Bethlehem, and Jerusalem at Abu Dis.

3. Ministry of Higher Education, Quality Assurance Directorate, Evaluation Report on the accreditation of ESP BA program, Palestine Technology University, Bethlehem, Palestine, 2008. The task included an assessment of the program's feasibility, relevance, cost, course plan, course descriptions and sequence, staff, and availability of other relevant library, staff, logistics considerations.

Publications

1. "Arab Culture Now of Clay and Light": Myth, Memory, and Nation in the Work of Mahmud Darwish," 10th International Cultural Studies Conference Refereed Proceedings, Spring 2005
2. "Arab Culture in a Globalized World", An-Najah Newsletter, Fall 2005
3. "Writing the Nation: Formation and Transformation of National Consciousness in the Middle East." Journal of Contemporary Thought , 24 (Winter) 2006.

Submitted for Publication

1. "Cultural Coding and Decoding Practices in Toni Morrison's *Song of Solomon and Tar Baby*."

Work in Progress

1. "Author, Audience, and Dialectical Narratives: Assia Djebar's *Fantasia*"
2. "To Translate or to Subvert? Translating Sensitive Texts in the Palestinian Context"
3. "Translating contracts from English into Arabic: Towards a more pragmatic outcome"

Thesis Advising

1. **Managing and Emotiveness in the Production and Translation of Ideology, Spring 2007**
2. Legal Translation as an Act of Communication: The Translation of Contracts Between English and Arabic. Fall 2008.

Conferences

1. "Teaching Source Culture in the Palestinian classroom," Bangalore, Fall India, 2008.
2. "Computer-Assisted English Teaching in Palestinian Higher Institutions," Aberdeen, Britain, Spring 2007.
Birzeit University, Conference on American Studies, Spring 2006.
3. Tenth International Cultural Studies Conference, Ege University, Turkey, Spring 2005
4. Graduate English Society Conference at Texas Tech University, "Multi-Layered Cultural Coding Practices: Toni Morrison's *Tar Baby*," February 20-21, 2004

Presentations

“Ethnic, Linguistic, and Cultural Diversity in the Arab World” Political Science 200, SIUC, Fall 2003

Panelist in “International Student Enrolment and the New Immigration Laws”, International Students and Scholars, SIUC, Fall 2003

Public Lectures

“Carrying the Text across Cultural Boundaries,” An-Najah National University, 2005.

TV Interview

The West in the East: Edward Saed’s Legacy. Horizon Local TV, Balus, 2005.

References

Dr. Clarisse Zimra, Dissertation Director
English Literature and Comparative Theory
Southern Illinois University
Department of English
Mailcode 4503
Carbondale, Illinois 62901
Tel. 618-453 5837 (Office)
618- 453-5321 (Secretary)

Dr. Michael Humphries, Chair of English
Southern Illinois University Carbondale
Department of English
Mailcode 4503
Carbondale, Illinois 62901
Tel. 618- 453 6854 (Secretary)

Dr. K. K. Collins, My Pro-seminar Professor
Southern Illinois University Carbondale
Department of English
Mailcode 4503
Carbondale, Illinois 62901
Tel. 618-453 6839 (Office)

Dr. Nabil Alawi
The English Department
Najah National University
PO Box 707
Nablus, Palestine

